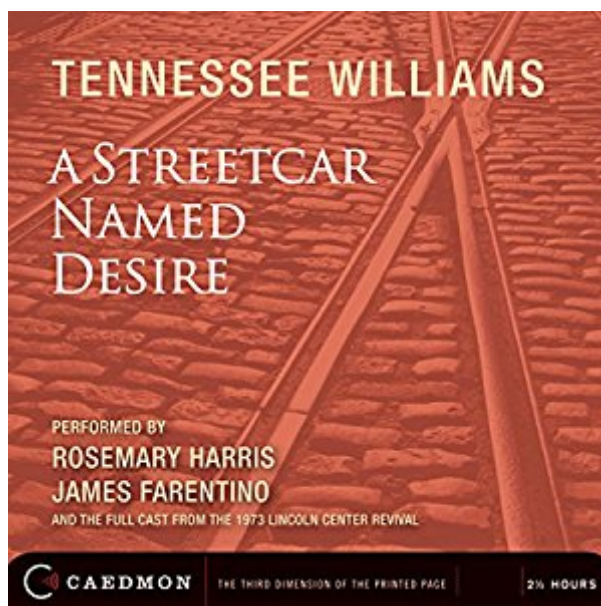


The book was found

A Streetcar Named Desire (Dramatized)



Synopsis

The Pulitzer Prize and Drama Critics Circle Award winning play •reissued with an introduction by Arthur Miller (Death of a Salesman and The Crucible), and Williams' essay "The World I Live In." It is a very short list of 20th-century American plays that continue to have the same power and impact as when they first appeared •57 years after its Broadway premiere, Tennessee Williams' A Streetcar Named Desire is one of those plays. The story famously recounts how the faded and promiscuous Blanche DuBois is pushed over the edge by her sexy and brutal brother-in-law, Stanley Kowalski. Streetcar launched the careers of Marlon Brando, Jessica Tandy, Kim Hunter and Karl Malden, and solidified the position of Tennessee Williams as one of the most important young playwrights of his generation, as well as that of Elia Kazan as the greatest American stage director of the '40s and '50s. Who better than America's elder statesman of the theater, Williams' contemporary Arthur Miller, to write as a witness to the lightning that struck American culture in the form of A Streetcar Named Desire? Miller's rich perspective on Williams' singular style of poetic dialogue, sensitive characters, and dramatic violence makes this a unique and valuable new edition of A Streetcar Named Desire. This definitive new edition will also include Williams' essay "The World I Live In," and a brief chronology of the author's life. --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

Listening Length: 2 hours and 16 minutes

Program Type: Audiobook

Version: Original recording

Publisher: HarperAudio

Audible.com Release Date: January 6, 2009

Language: English

ASIN: B001P6IX3E

Best Sellers Rank: #16 in Books > Audible Audiobooks > Fiction & Literature > Drama #21 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama #39 in Books > Audible Audiobooks > Fiction & Literature > Literary Criticism

Customer Reviews

This is another classic from my high school days that seems wasted on youth. How can a fifteen-year-old in prep school appreciate the desperation and human frailty of Blanche DuBois? Or

the dichotomy inherent in Stanley Kowalski's passionate

brutality?=====

=====BLANCHE: What you are talking about is
brutal desire--just--Desire!--the name of that rattle-trap street-car that bangs through the Quarter, up
one old narrow street and down another...STELLA: Haven't you ever ridden on that

street-car?=====

=====Many will have seen either the stage or
film versions of Streetcar, but reading through Tennessee Williams' Pulitzer Prize-winning play
allows for the depression to really set in. Readers may even recognize qualities in friends and family
members approximating those of alcoholism or domestic
violence.=====

=====BLANCHE: A hot bath and a long, cold
drink always give me a brand new outlook on

life!=====

=====There are so many great dialogue exchanges
here, outside of the classic "kindness of strangers" quote. I'll snip a few of my
favorites.=====

=====MITCH: You ought to lay off his liquor. He
says you been lapping it up all summer like a wild-cat!BLANCHE: What a fantastic statement!

Deception seems to be one of the most salient themes. As Goleman writes, "We are piloted in part
by an ingenious capacity to deceive ourselves, whereby we sink in obliviousness rather than face
threatening facts."Blanche buries her devious past with a new start in New Orleans and skirts
questions with a swift wit in conversation. She waters down the pains and frustrations of the past
with concealed drinking and shrouds her aging face from gentleman callers in a soft light. She
delusionally and openly believes that a fictional Texas oil magnate will arrive to whisk her away from
yet another prison she finds herself in.Blanche maintains a very interesting relationship with Stanley,
the bane of her existence in the French Quarter. While Stanley is ostensibly boorish and untamed,
Blanche poorly masks these same latent characteristics in her own personality with a ladylike
charm, frequent bathing, and heavy perfume. Her attacks on Stanley are actually projections,
effectively assaults on the qualities she hates most about herself. Her outward disdain for her
sister's husband is likely an aggressive reaction to what is better known as jealousy.What's more,
this behavior runs in the family (another universal Williams theme). Stella convinces herself that an

abusive relationship is fit to raise a child in. And at one point, the sisters recall their mother's refusal to accept her own mortality and her imploration to her young daughters to participate in this shared collusion. In the final scenes of the story, as Stella is giving birth to their son, Stanley finishes what he started, defeating Blanche completely in a territorial act of rape.

[Download to continue reading...](#)

A Streetcar Named Desire (Dramatized) A Streetcar Named Desire CD Sex and Marriage: How to Guide for Sex and Passion and Desire for Married Couples: Discover the 10 Ways to Turn Your Sex Life From Routine to Lustful Desire A Dog Named Jimmy A Street Cat Named Bob: And How He Saved My Life A Unicorn Named Sparkle There Once Was a Man Named Michael Finnegan A Boy Named Giotto A Boy Named FDR: How Franklin D. Roosevelt Grew Up to Change America A Boy Named Beckoning: The True Story of Dr. Carlos Montezuma, Native American Hero A T. Rex Named Sue: Sue Hendrickson's Huge Discovery (Fossil Hunters) Women in Scripture: A Dictionary of Named and Unnamed Women in the Hebrew Bible, the Apocryphal/Deuterocanonical Books, and the New Testament An Eagle Named Freedom: My True Story of a Remarkable Friendship Towers of Gold: How One Jewish Immigrant Named Isaias Hellman Created California Named of the Dragon A Girl Named Zippy The Lost Whale: The True Story of an Orca Named Luna A Girl Named Mister A Man Named Dave: A Story of Triumph and Forgiveness A Man Named Dave

[Dmca](#)